

RON RON Wanderers

"Whenever I'm in town, the first place I go is to see **The Bronx Wanderers**.

Their live performance never ceases to amaze me."

Chazz Palminteri

"The charismatic **Bronx Wanderers** rocked the house. The audience didn't want the fun to stop".

Las Vegas Round The Clock

Jacqueline Monahan

"Spend an evening with **The Bronx Wanderers**.

I guarantee you're gonna have a ball." **Danny Aiello**

This music had *heart, soul, purity and a sound...oh the sound...*tunes that made you want to dance...harmonies that made you high...lyrics that once in a while, even made you cry.

Ray D'Ariano

Being a teenager on an avenue in the Bronx back in the '50s and early '60s was unlike being a kid anywhere else in the universe. There was a magic in the air that blended right in with the sweet aroma of Mama's cooking. It was the liberating sound of doo-wop and rock and roll.

With superlative vocals and musicianship, dynamic enthusiasm and a genuine love of the music they perform, The Bronx Wanderers recreate the magic of the era and build an energetic bond with their audience, guaranteeing an evening of toe-tapping, hand-clapping and dancing in the aisles all night long. Bring to your audience the show that tells the stories and plays the music that will take you as close as you can get to having lived the actual experience.



Past Engagements

Venue

Lou Booth Amphitheatre Harrington Raceway Casino Abu Dhabi Country Club Engineer's Country Club Frenchman's Creek Country Club Gleneagles Country Club Harbor Hills Country Club High Ridge Country Club Ocean Reef Club Palm Beach Country Club St. Andrews Country Club The Fountains Country Club The Woodfield Country Club Grayson Relay For Life Concert The Beverly Hilton The Breakers On The Ocean The Pierre Hotel The Plaza Hotel The Ritz Carlton The Waldorf Astoria

Location

Wildwood, New Jersey Harrington, Delaware Abu Dhabi, United Arab Emirates Roslyn, New York Palm Beach Gardens, Florida Delray Beach, Florida Lady Lake, Florida Lantana, Florida Key Largo, Florida Palm Beach, Florida Boca Raton, Florida Lake Worth, Florida Boca Raton, Florida Grayson, Kentucky Beverly Hills, California Spring Lake, New Jersey New York, New York New York, New York Orlando, Florida New York, New York

Type of Venue

Amphitheatre Casino Country Club High School Theater Hotel Hotel Hotel Hotel Hotel

Hotel

Venue

Atlantic City Hilton The Mohegan Sun The Monte Carlo Hotel The Tropicana Hotel Robert's Western World Smithtown Summer Concert Series Festa Italiana Rockefeller Center Chicago's Festa Pasta Vino Chicago's Suburban Italian Festival **Enfield Italian Festival** Hoboken Italian Festival Taylor Street Festa Italiana Arcada Theater Dolly Hand Theatre King Center of the Performing Arts Lyric Theater Naples Philharmonic **Proctors Theater** Ruth Eckerd Hall Tarrytown Music Hall The Arcadia Theatre The Broadway Theater The Duncan Theatre Union County Arts Center The Nevele Hotel & Resort The Villa Roma Resort **Opryland Hotel** Gurney's Inn The Italian American Club

Great Adventure

Location

Atlantic City, New Jersey Uncasville, Connecticut Las Vegas, Nevada Atlantic City, New Jersey Nashville, Tennessee Commack, New York Milwaukee, Wisconsin New York, New York Chicago, Illinois Chicago, Illinois Enfield, Connecticut Hoboken, New Jersey Chicago, Illinois St. Charles, Illinois Belle Glade, Florida Melbourne, Florida Stuart, Florida Naples, Florida Schenectady, New York Clearwater, Florida Tarrytown, New York Windber, Pennsylvania Pitman, New Jersey Lake Worth, Florida Rahway, New Jersey Ellenville, New York Callicoon, New York Nashville, Tennessee Montauk, New York Las Vegas, Nevada Jackson, New Jersey

Type of Venue

Hotel & Casino Hotel & Casino Hotel & Casino Hotel & Casino Nightclub Outdoor Concert Venue Outdoor Fairgrounds Outdoor Performing Arts Venue Outdoor Street Festival Performing Arts Center Resort Resort Resort & Spa Resort, Spa & Conference Center Supper Club Theme Park



Set List

Danny Aiello Intro The Wanderer I Wonder Why Seasons 2 Medley There's a Kind of Hush Love Grows Where My Rosemary Goes Sleep Walk Sax Medley Looking For an Echo Teenager in Love The Surf Medley Viva La Vida Daydream Believer We Gotta Get Out Of This Place Not Afraid To Dream Cara Mia Runaround Sue

Encore
Paul Anka Medley
Tony Orlando Medley
Seasons 1 Medley



INPUT LIST & STAGE PLOT



1	KICK	D6	N/A		GATE		
2	SNARE		CLIP		COMP		
3	Pic SNARE		CLIP		COMP		
4	HAT	Condenser	Short Boom				
5	RACK 1		CLIP		GATE		
6	FLOOR		CLIP		GATE		
7	Overhead L	Condenser	Tall BOOM				
8	Overhead R	Condenser	Tall BOOM				
9	BASS	DI	N/A	N/A	COMP		
10	GTR 1	57	Short Boom	SR			
11	GTR 2	57	Short Boom	SL			
12	SAX	Carries RF Mic.	N/A	N/A	COMP		
13	PIANO Lo	Condenser					
14	PIANO Hi	Condenser					
15	Key 1	DI					
16	Key 2	DI					
17	Key 2 Mixer L	DI					
18	Key 2 Mixer R	DI					
19	Key 1 Vocal	58	Tall BOOM				
20	Sax Vocal	58	Tall BOOM				
21	GTR Vocal	58	Tall BOOM				
22	Key 2 Vocal	58	Tall BOOM	SPLIT			
23	Piano Vocal	58	Tall BOOM		COMP		
24	Duet Vocal	Wireless 58	Straight		COMP		
25	Center Star Vocal	Wireless 58	Tall BOOM				
26	Drum Vocal	58	Tall BOOM				
27	DVD-L						
28	DVD-R						
29	PC L						
30	PC R						
31	TB						
32	osc						
=							

Notes

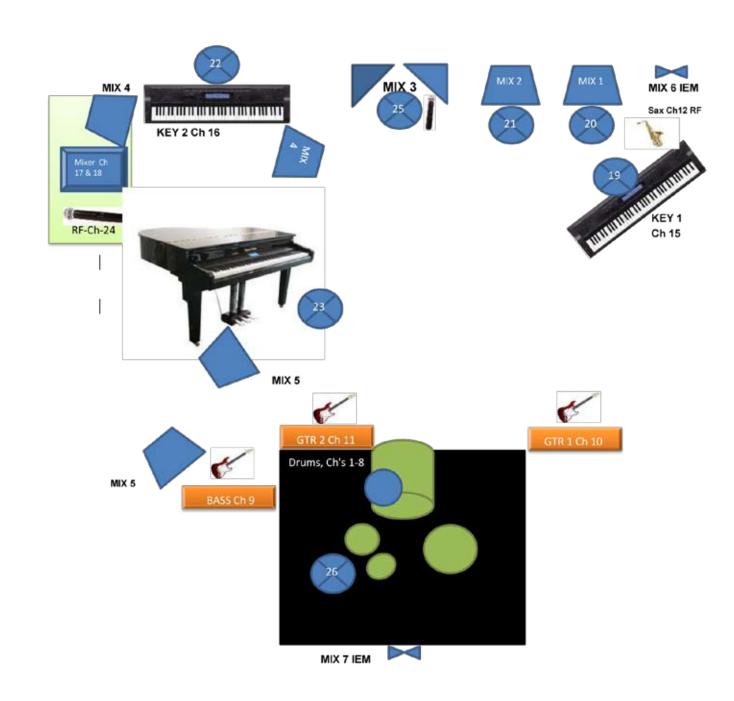
A 8'X8' Drum riser 16-24 inches high and two reverbs at FOH are also needed.



We will also need a Video Projection system with a screen that can be flown in & out during the show and a video operator.

A Grand Piano (IFAVAILABLE) tuned to 440 at least 24hr before show. House Drum Mics are fine.

Backline Requirements & Stage Plot



BACKLINE

Backline

Guitar Amps

Two (2) required:

Vox AC30 or Fender Deluxe or Twin – STAGE LEFT

Fender Twin or Deluxe-STAGE RIGHT

Base Amp

Warwick WA600 (PREFERRED), second choice would be Mesa Boogie or SWR, **NO** Ampeg's

Keyboard Two (2) required:

Yamaha P95 88 weighted key Digital Stage Piano* (PREFERRED) or Yamaha S90 Xs 88 Weighted Key

Stage Piano's. Any 88 WEIGHTED keyboard from Yamaha or Roland, if the preferred boards are not available.

Drums

Virgin Kick, Snare, Hi-Hat, Rack 1, Floor - Drummer provides Cymbals (5) and Snare drum.

DW drum set is preferred

Rack tom must be suspended

2 low snare stands (one for small side snare)

4 cymbal stands along with hardware (DW 9000 hardware and pedal preferred).

Sound

A First class sound system to accommodate venue and capable of 105db.

See Stage Plot and Input List for details.

Monitors (8)

JBL or Radians preferred. 8 monitors needed. Details included on Stage Plot and Input List.

Vocal Microphones

Total of (7)

Six (5) wired – Shure 58's are fine or Sennheiser e835, Two (2) wireless - Shure Beta58's preferred for the wireless. (9) Boom Stands and 1 straight stand. 2nd wireless mic on straight stand next to table at Key 2

IMPORTANT NOTES:

The Keyboardist runs his vocal mic to his mixing board. The mic signal is SPLIT to also feed FOH on Ch.22. We carrie the SPLIT.

Drummer requires NO monitor. He uses an IEM system that comes from the on stage mixer. Saxophone player also uses IEM's, this is Mix 6.

BACKLINE

Monitor List



Mix	Description	Туре	Position
1	SAX	Wedge	DSR
2	GTR	Wedge	DSR
3	CENTER VOCAL	Two Wedge's	CENTER
4	KEY 2	Two Wedge's	DSL
5	BASS	Wedge	USL
6	SAX	IEM	
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			

Notes

One Professional Monitor Eng.



For Booking Inquiries, please contact: Personal Management - Penny Loafer Productions, Inc.
Abby Koffler - President • 561-312-9940
abbykoffler@gmail.com or info@bronxwanderers.com